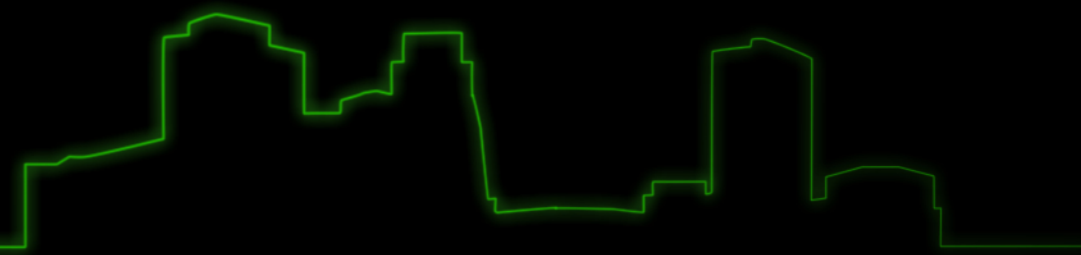
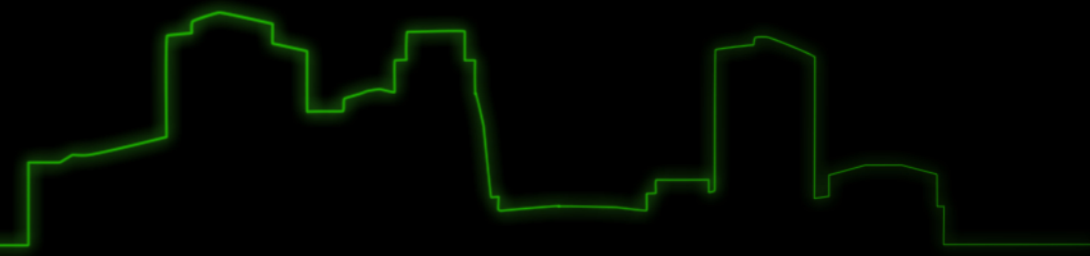


532nm

KAREN LE CORROLLER - MAXIME MOLINARI - PIERRE ROMANI



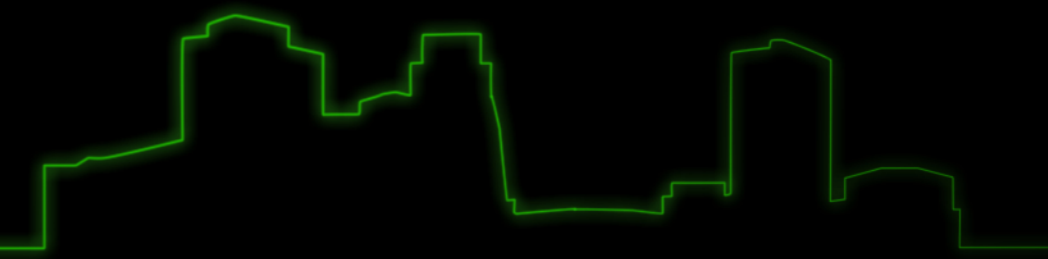
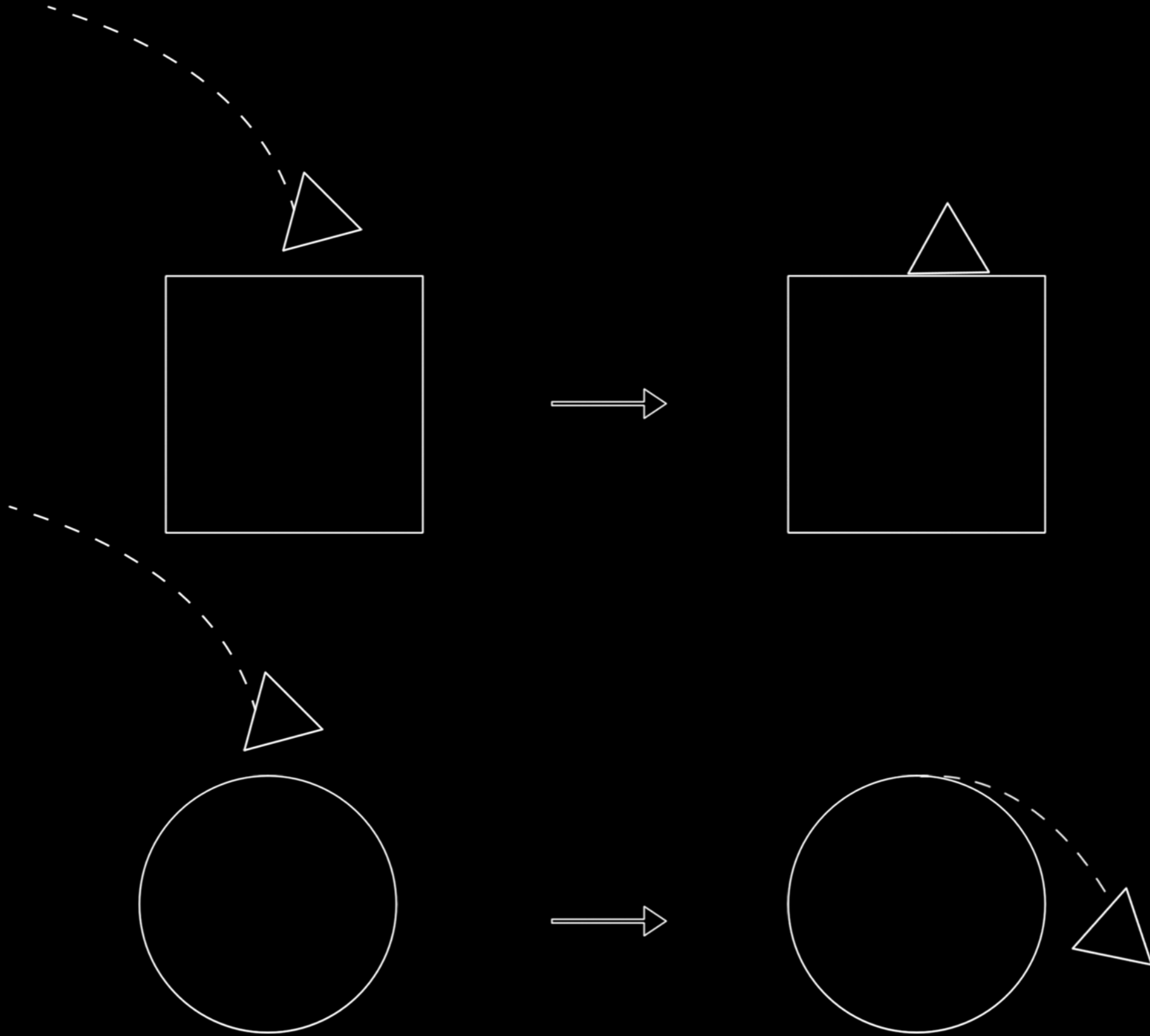
532nm



RECHERCHE FORMELLE

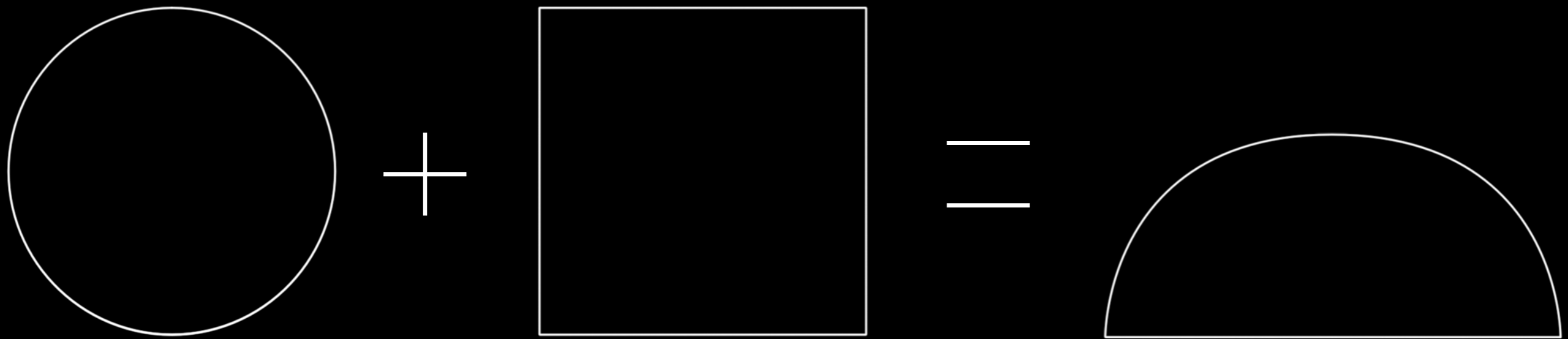
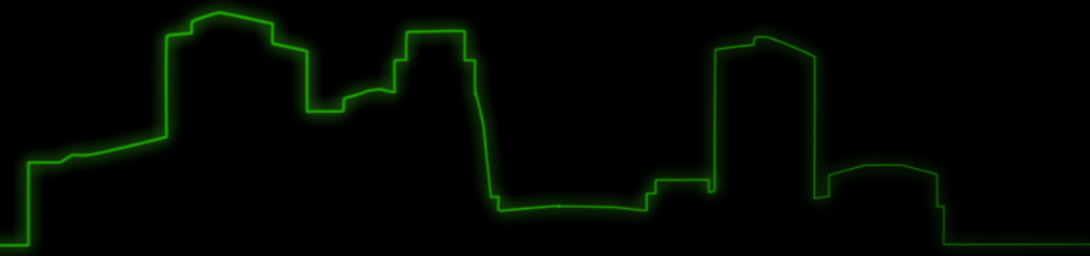
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RECHERCHE FORMELLE



532nm

RECHERCHE FORMELLE

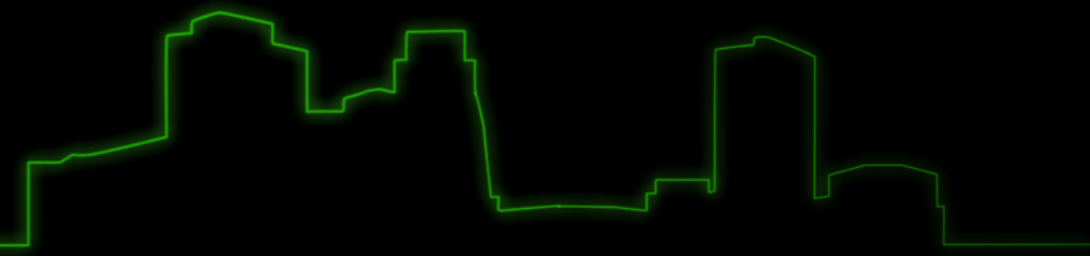


532nm



COMPOSITION DE LA CRASH-BOX

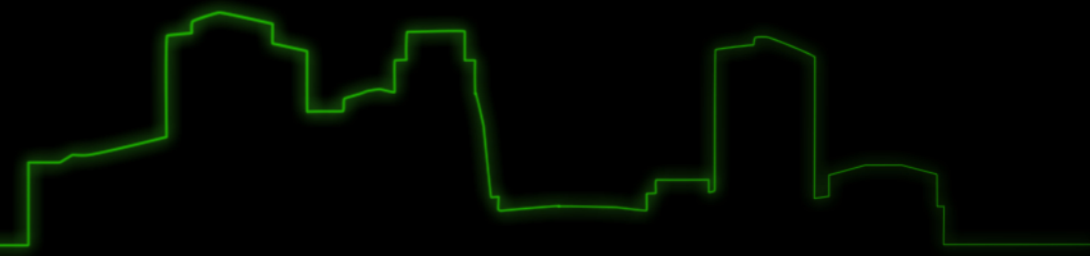
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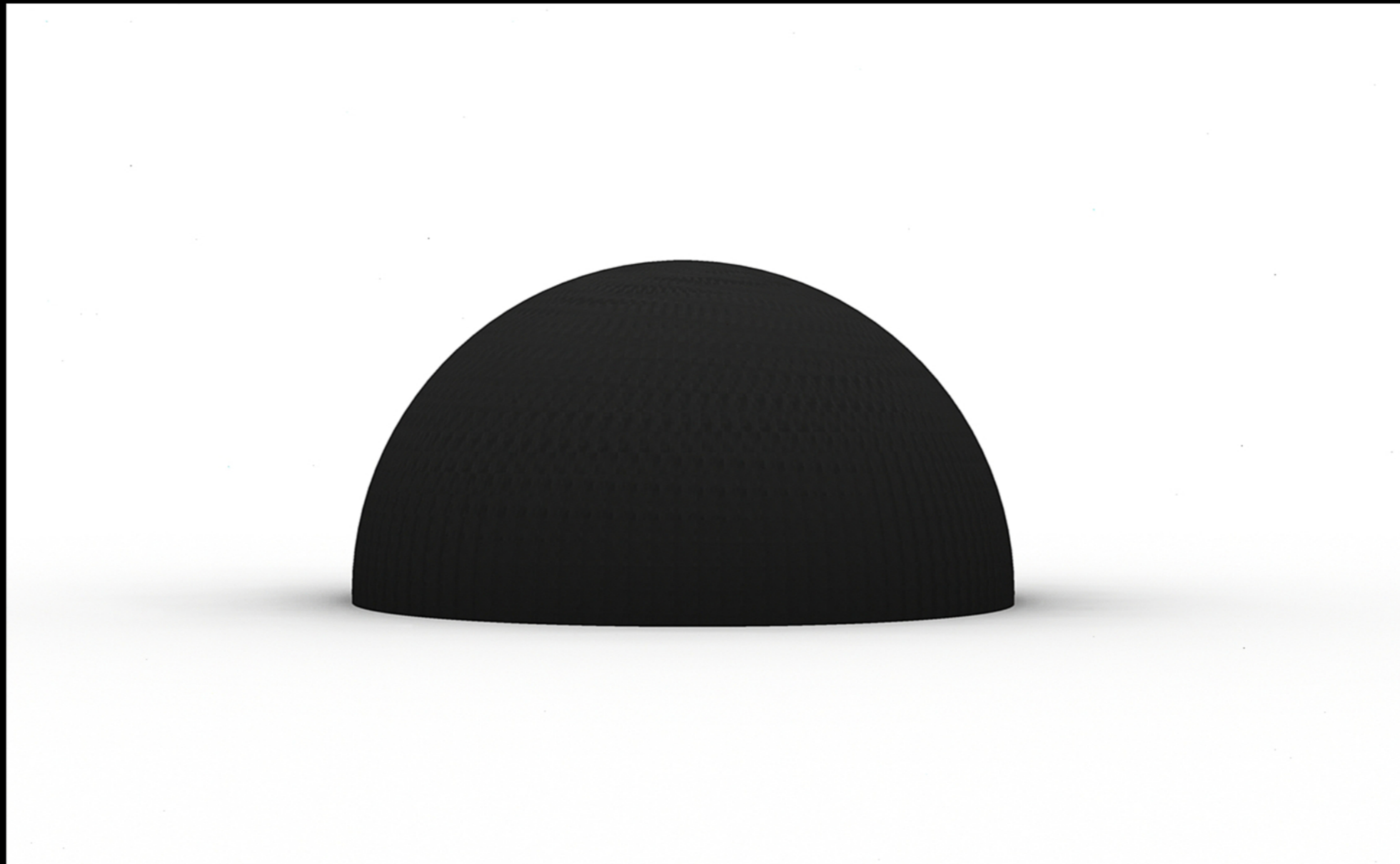
COMPOSITION DE LA CRASH-BOX



532nm



COMPOSITION DE LA CRASH-BOX



532nm

COMPOSITION DE LA CRASH-BOX



532nm

COMPOSITION DE LA CRASH-BOX



532nm

COMPOSITION DE LA CRASH-BOX

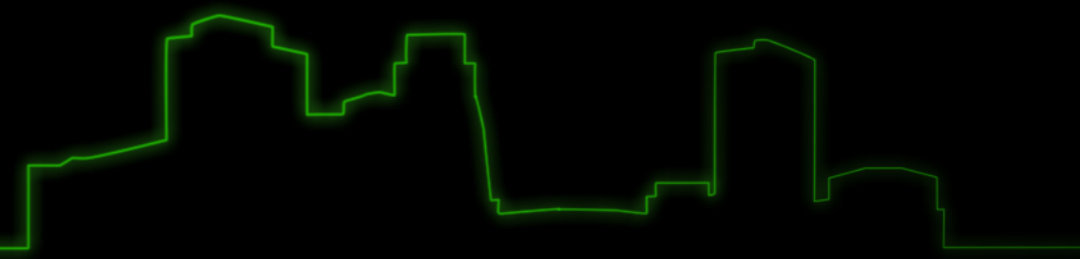


532nm

COMPOSITION DE LA CRASH-BOX



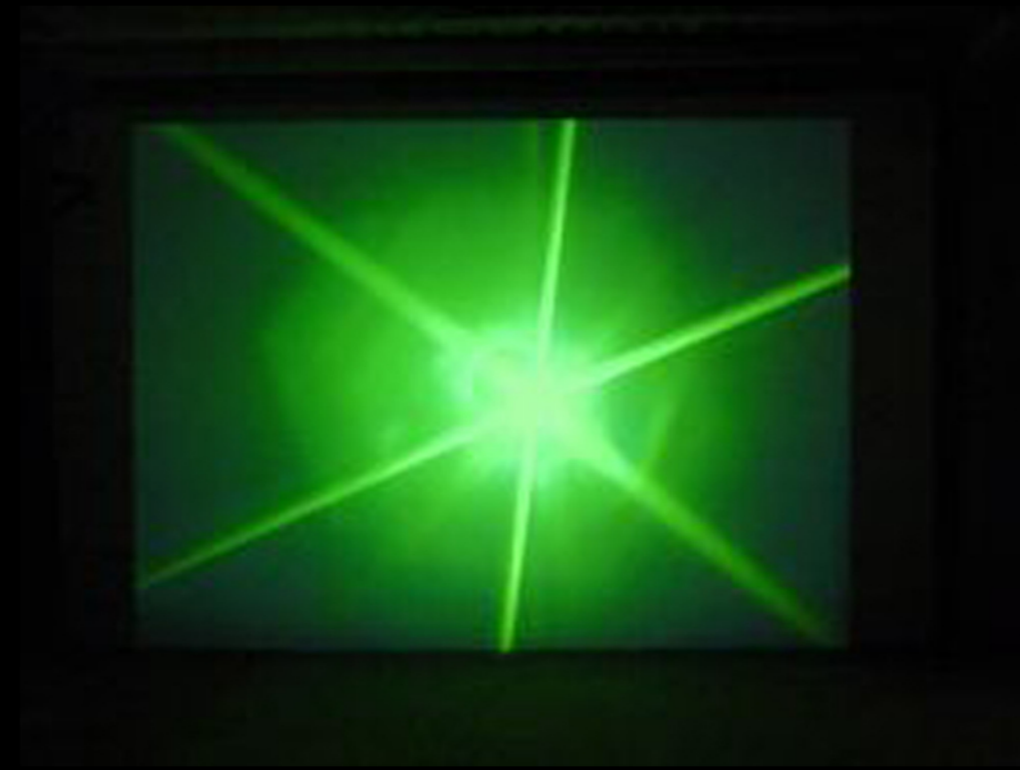
532nm



ASPECT PLASTIQUE

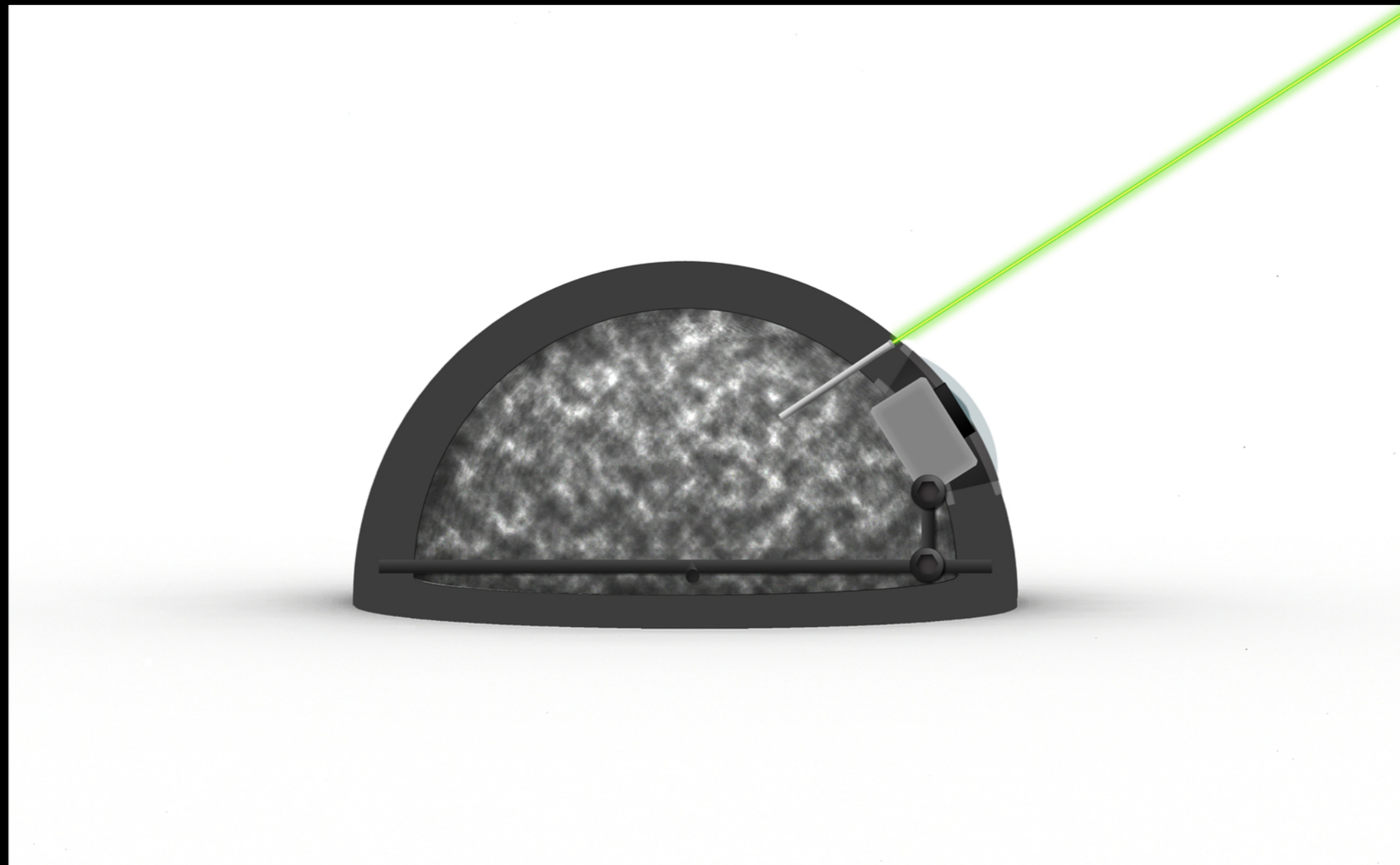
532nm

RÉFÉRENCES ARTISTIQUES
ANN VERONICA JASSENS



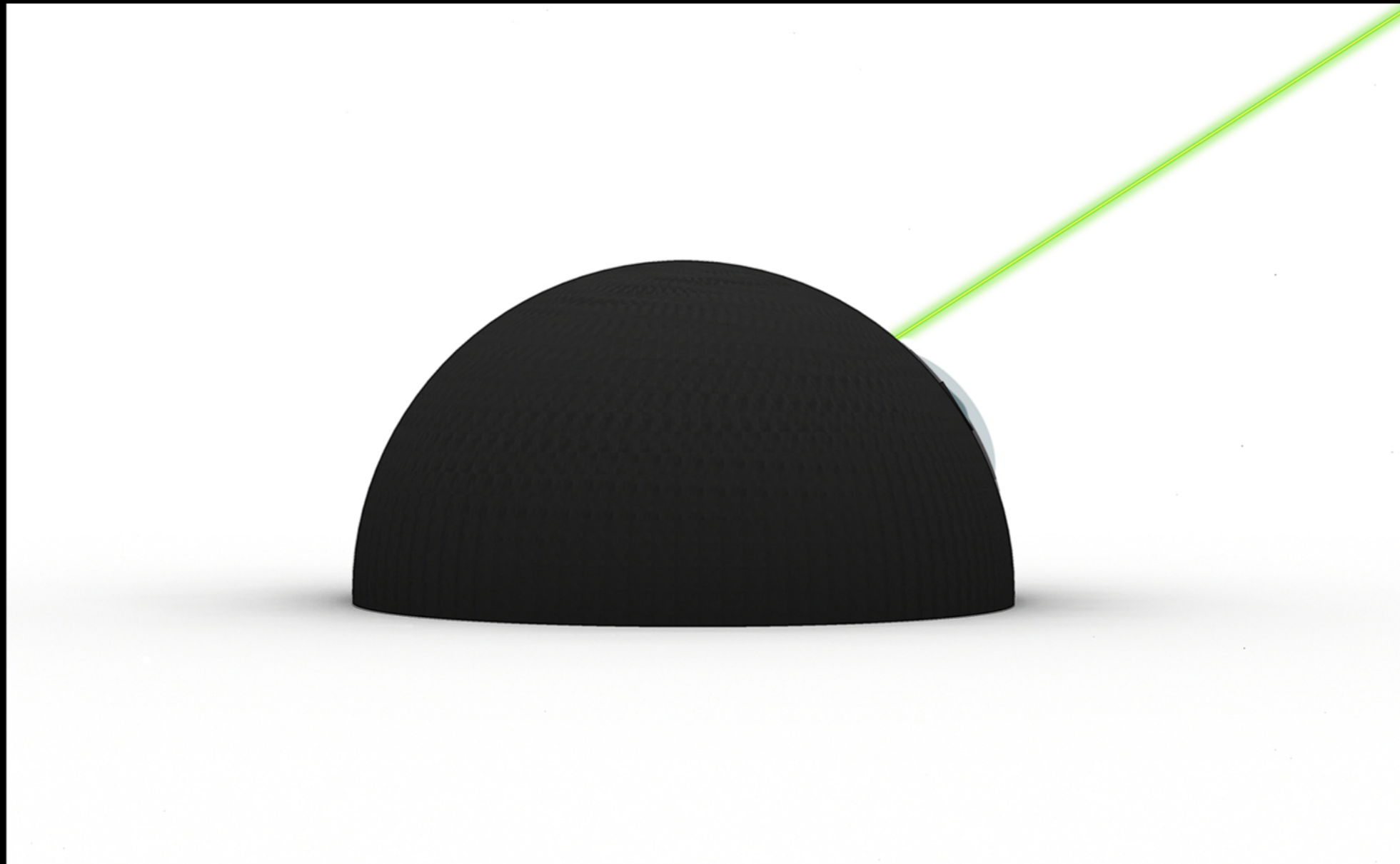
532nm

COMPOSITION DE LA CRASH-BOX



532nm

COMPOSITION DE LA CRASH-BOX

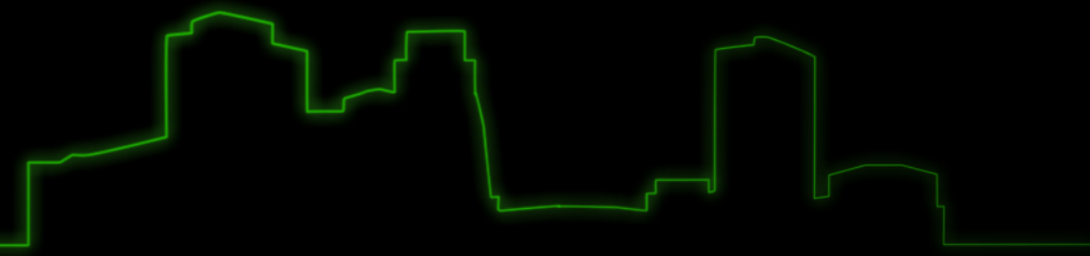


532nm

ASPECT PLASTIQUE



532nm

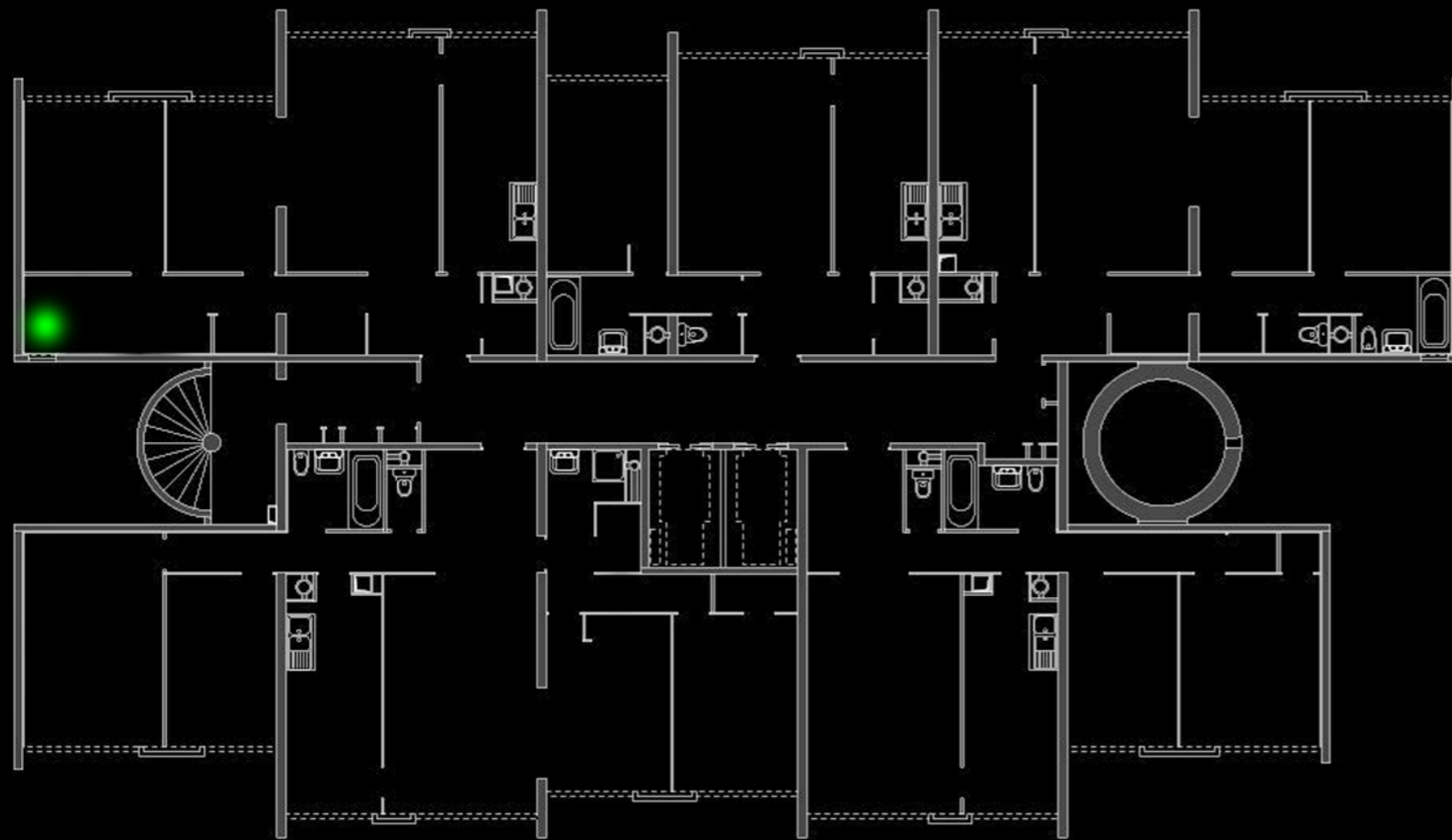


MISE EN SITUATION

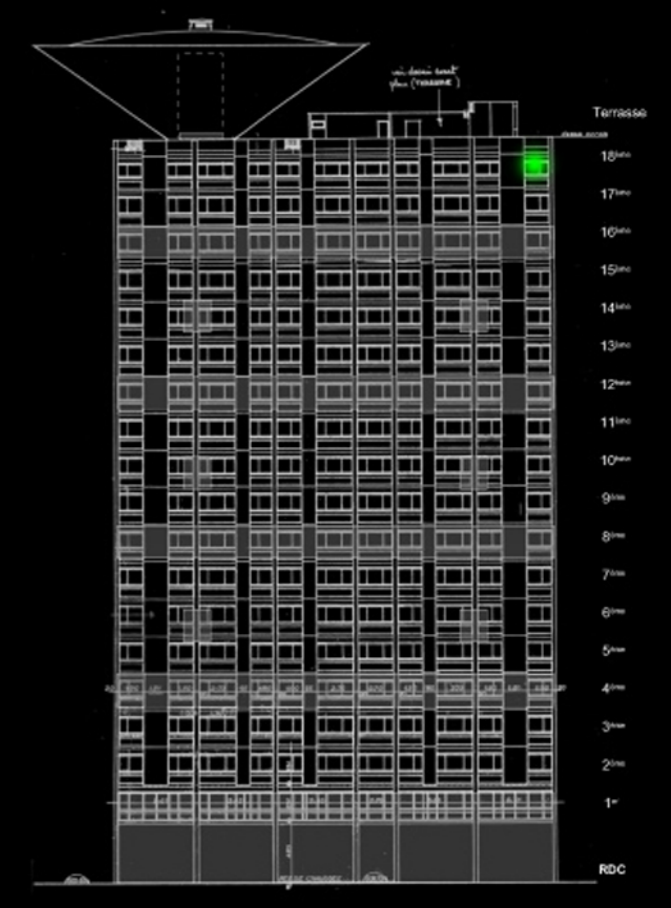
532nm

MISE EN SITUATION

POSITION DE LA CRASH-BOX DANS LA TOUR RÉSERVOIR PLEIN CIEL



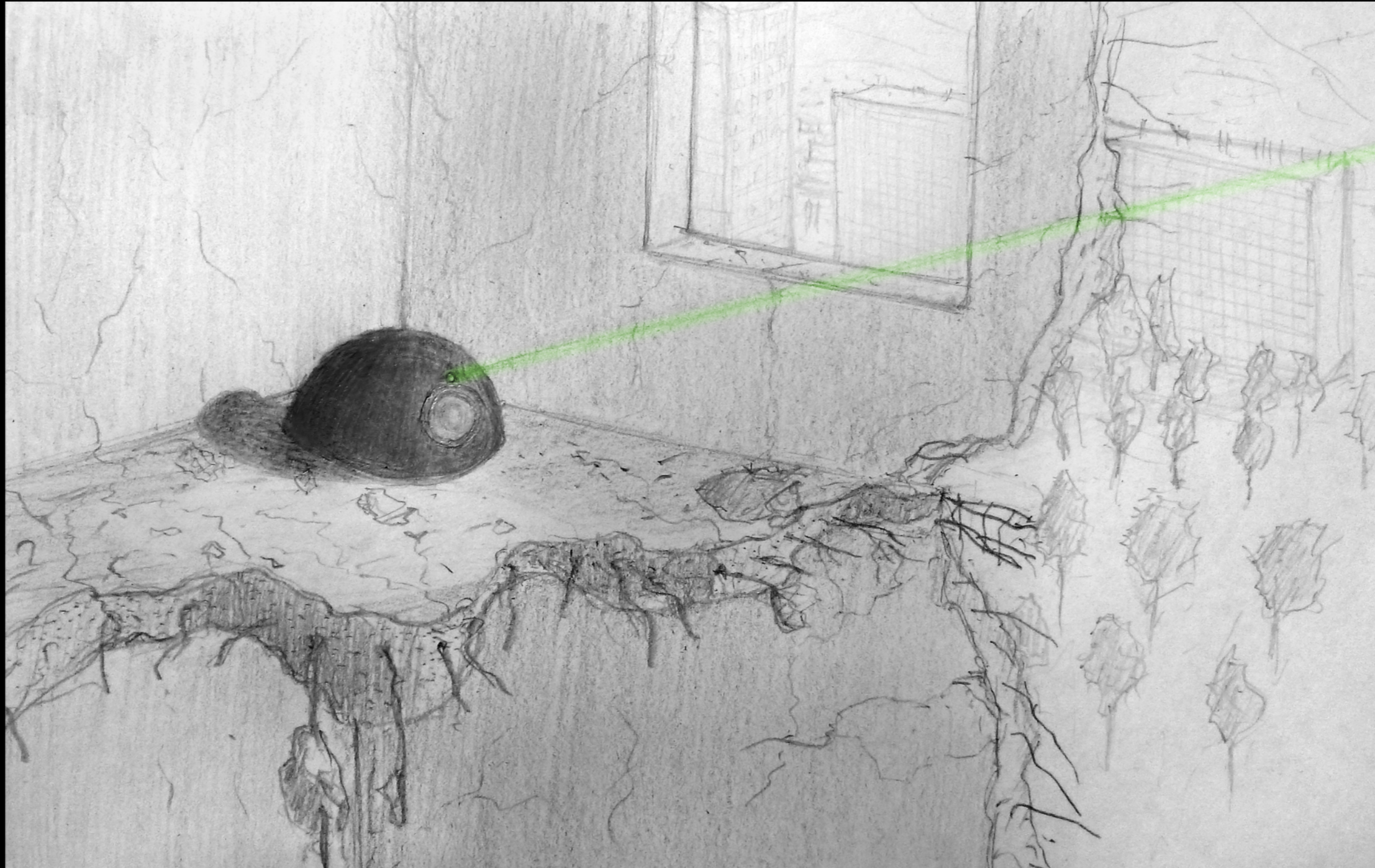
Pignon Nord Ouest



Façade Sud Est

532nm

MISE EN SITUATION



532nm

MISE EN SITUATION

VUE DE LA CAMÉRA SOUHAITÉE



532nm



MISE EN SITUATION
VIDÉO

532nm

REPÉRAGE DE LA CRASH-BOX



532nm

